

# TOWARD AN AUGMENTED CRITICISM

MICHAEL ULLYOT :: UNIVERSITY OF CALGARY

[ullyot@ucalgary.ca](mailto:ullyot@ucalgary.ca) :: [acriticismlab.org](http://acriticismlab.org)



# OUTLINE

\*human knowledge < > machine learning

\*augmented criticism

\*domain: Shakespeare & his contemporaries

\*current process > future plans

# CRITICAL METHOD

\*noticing something

\*gathering evidence (similar / different)

\*filtering evidence

\*writing arguments

# CRITICAL OUTCOMES

\*particular domains > narrow conclusions

\*critical values:

\*argumentative skill

\*against definitive conclusions

\*the problem of arbitrariness

# JOHN LYLY, *EUPHUES* (1578)

This young gallant, of more wit than wealth, and yet of more wealth than wisdom, seeing himself inferior to none in pleasant conceits, thought himself superior to all in honest conditions, insomuch that he deemed himself so apt to all things that he gave himself almost to nothing, but practicing of those things commonly which are incident to these sharp wits: fine phrases, smooth quipping, merry taunting, using jesting without mean and abusing mirth without measure. As, therefore, the sweetest rose hath its prickle, the finest velvet [hath] its brack, the fairest flour [hath] its bran, so the sharpest wit hath his wanton will, and the holiest head [hath] his wicked way. And true it is that some men write and most men believe, that in all perfect shapes, a blemish bringeth rather a liking every way to the eyes, than [bringeth] a loathing any way to the mind. Venus had her mole in her cheek, which made her more amiable; Helen [had] her scar on her chin, which Paris called *cos amoris*, the whetstone of love; Aristippus [had] his wart; Lycurgus [had] his wen: so likewise, in the disposition of the mind, either virtue is overshadowed with some vice, or vice [is] overcast with some virtue. Alexander, valiant in war, yet given to wine. Tully eloquent in his glosses, yet vainglorious: Solomon wise, yet too, too wanton: David holy, but yet an homicide: none more witty than Euphues, yet at the first none more wicked.

# CORPORA

\*Shakespeare: 37 plays

\*Folger Digital Anthology: 400+ plays

\*Early English Books Online - Text Creation Partnership:

\*70,000 texts from 1473 - 1700

\*~1 000 000 000 words

# SCOPE

- \*the trees

  - \*layers over reading

- \*the forest

  - \*figures at scale

# GRADATIO (1): TROILUS AND CRESSIDA

He eats nothing but doves, love,  
and that breeds hot blood,  
and hot blood begets hot thoughts,  
and hot thoughts beget hot deeds,  
and hot deeds is love.



## GRADATIO (2): AS YOU LIKE IT

Why, if thou never wast at court, thou never sawest  
good manners; if thou never sawest good manners,  
then thy manners must be wicked; and wickedness is  
sin, and sin is damnation.

# GRADATIO (3): RICHARD III

My conscience hath a thousand **several tongues**,  
And **every tongue** brings in a **several tale**,  
And **every tale** condemns me for a villain.

# OTHER FIGURES

\*polyptoton

\*lemmata

\*homoioleuton

\*part-of-speech

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